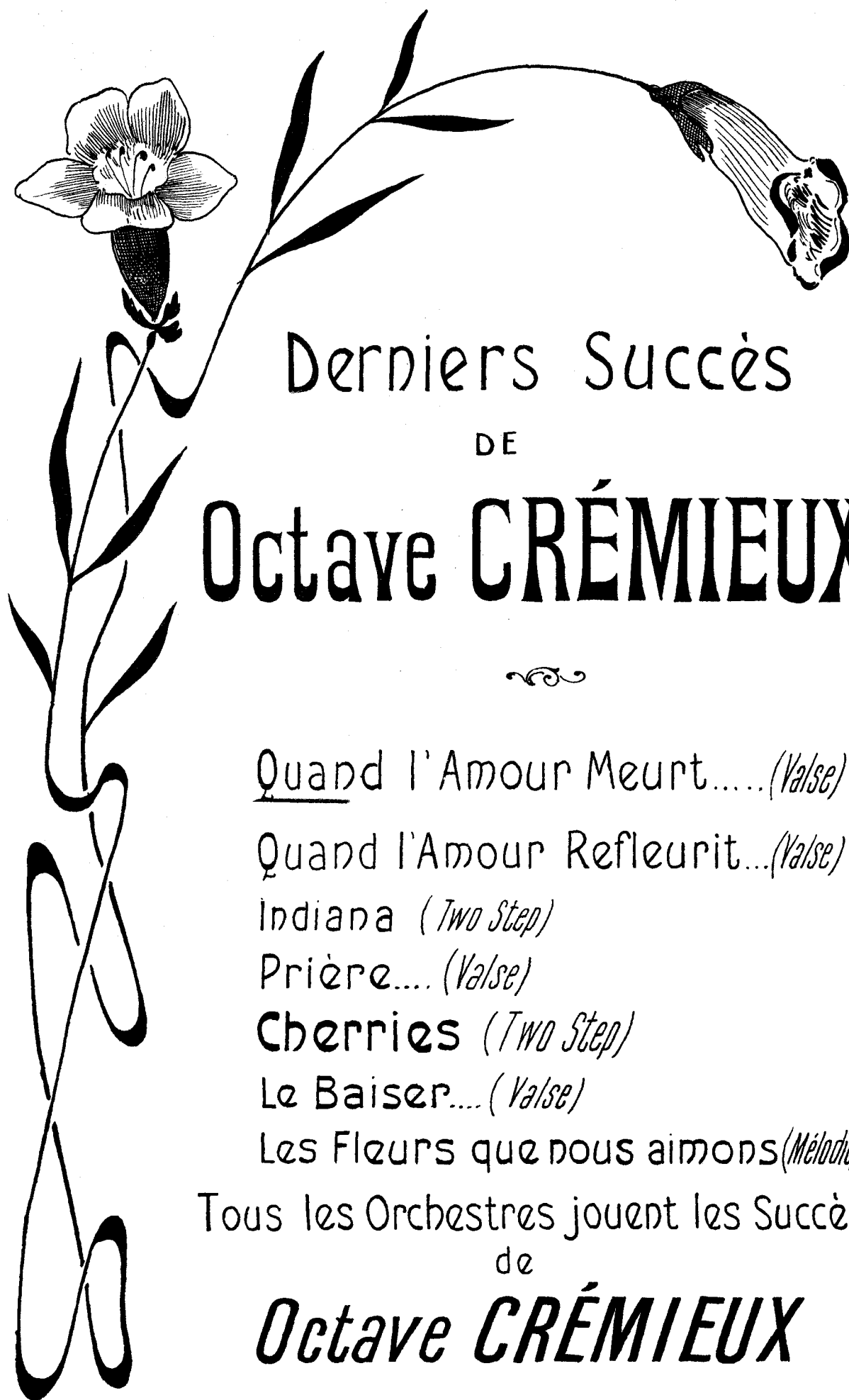




Derniers Succès
DE
Octave CRÉMIEUX



Quand l'Amour Meurt.... (*Valse*)

Quand l'Amour Refleurit... (*Valse*)

Indiana (*Two Step*)

Prière.... (*Valse*)

Cherries (*Two Step*)

Le Baiser... (*Valse*)

Les Fleurs que nous aimons (*Mélodie*)

Tous les Orchestres jouent les Succès
de

Octave CRÉMIEUX

NOUVELLE ÉDITION

QUAND L'AMOUR MEURT...

VALSE BOSTON

IMMENSE SUCCÈS
VALSE CHANTÉE

OCTAVE CRÉMIEUX

Movimento di Valtzer.

INTROD.



Valtzer lento molto espressivo..

VALSE



in animato.



a Tempo



in animato.

a Tempo



Con Brio. a T^o

First system of musical notation, measures 1-4. The treble clef staff begins with a melodic line marked *mf rit*. The bass clef staff provides harmonic support with chords and single notes.

Second system of musical notation, measures 5-8. The treble clef staff continues the melodic line, marked *p*. The bass clef staff continues with harmonic accompaniment.

Third system of musical notation, measures 9-12. The treble clef staff continues the melodic line, marked *mf rit*. The bass clef staff continues with harmonic accompaniment.

Fourth system of musical notation, measures 13-16. The treble clef staff continues the melodic line, marked *Rall*. The bass clef staff continues with harmonic accompaniment. Pedal points are indicated with *Ped.* and asterisks.

Fifth system of musical notation, measures 17-20. The treble clef staff continues the melodic line, marked *f*. The bass clef staff continues with harmonic accompaniment. Pedal points are indicated with *Ped.* and asterisks.

Sixth system of musical notation, measures 21-24. The treble clef staff continues the melodic line, marked *animato.*. The bass clef staff continues with harmonic accompaniment.

Seventh system of musical notation, measures 25-28. The treble clef staff continues the melodic line. The bass clef staff continues with harmonic accompaniment.

Eighth system of musical notation, measures 29-32. The treble clef staff continues the melodic line. The bass clef staff continues with harmonic accompaniment. Pedal points are indicated with *Ped.* and asterisks.

Ben canto.

TRIO

mf

Ped.

*a Tempo**animato.**rit**a Tempo*

Ped.

*animato.**a Tempo*

Ped.

Ped.

Ped.

Ped.

Con brio a Tempo

mf rit

p

a Tempo

mf rit

Ped. *

Ralent

I^o Tempo

f

Ped. *

animato

rit

Piu vivo.

ff

1

p

pp

ppp

Ped. *

2 Ped. *